

Collection Ifor James
Four Irish Songs

Soprano, Horn in E^b / F & Piano

1. Lovely Jimmie
2. Poor Auld Ass
3. Lovely Armoy
4. Linking O' ver The Lea

Havelock Nelson

EMR 2186

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For Ena Mitchell and her son, Ifor James with warmest regards

Four Irish Songs



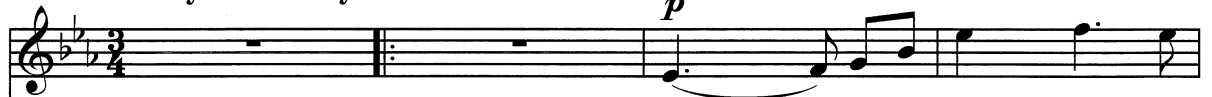
1. Lovely Jimmie

Havelock Nelson

Slowly and Sadly

p

Soprano



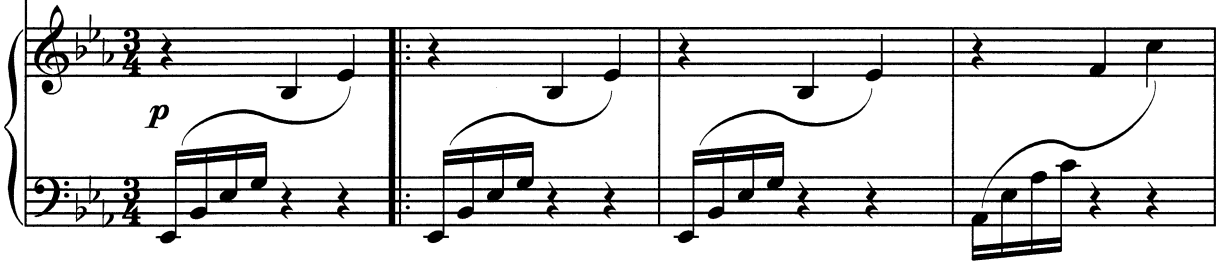
Yon_____der's a ship on the
If I had the wings of an

Horn in F



p

Piano



5

cresc.



o - cean_____ She_ does - n't know what_____ road to
ea - gle,_____ I would fly right a - cross_____ the blue



EMR 2186

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9

steer. _____ From the east to the west, she's a driv - in'
 sky. _____ I would fly to the arms of my Jim - mie,

mf *mp*

14

p

— She re - minds _____ me of they that's not here _____
 — And on his white bo - som I'd lie. _____

18

pp *mp*

— Oh Once fare you well love - ly Jim - mie _____

pp

2. Poor Auld Ass

Moderato *f*

As I was goin' to church, Down Mick - le's Hill I pass, I

** flutter*

1 *mf*

4

heard a lam - en - tat - tion, Up - on an old Jack - ass. He ripped his bones in two and his

7

back - bone he did show, He ram - bled here, he ram - bled there, he ramb - led down the road. Poor auld

The musical score is for a piece in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato' and the dynamics range from 'f' (forte) to 'mf' (mezzo-forte). The score is divided into three systems. The first system (measures 1-3) includes a vocal line starting with 'As I was goin' to church, Down Mick - le's Hill I pass, I' and a piano accompaniment with a 'flutter' effect in the right hand. The second system (measures 4-6) continues the vocal line with 'heard a lam - en - tat - tion, Up - on an old Jack - ass. He ripped his bones in two and his' and the piano accompaniment. The third system (measures 7-9) continues with 'back - bone he did show, He ram - bled here, he ram - bled there, he ramb - led down the road. Poor auld'. The piano accompaniment in the third system features a melodic line in the right hand and a rhythmic bass line in the left hand.

* imitate a donkey braying.

29 *a tempo*

walk faul - di - dad - dy, Poor auld ass, tied a - way.

3. Lovely Armoys

Andantino

p

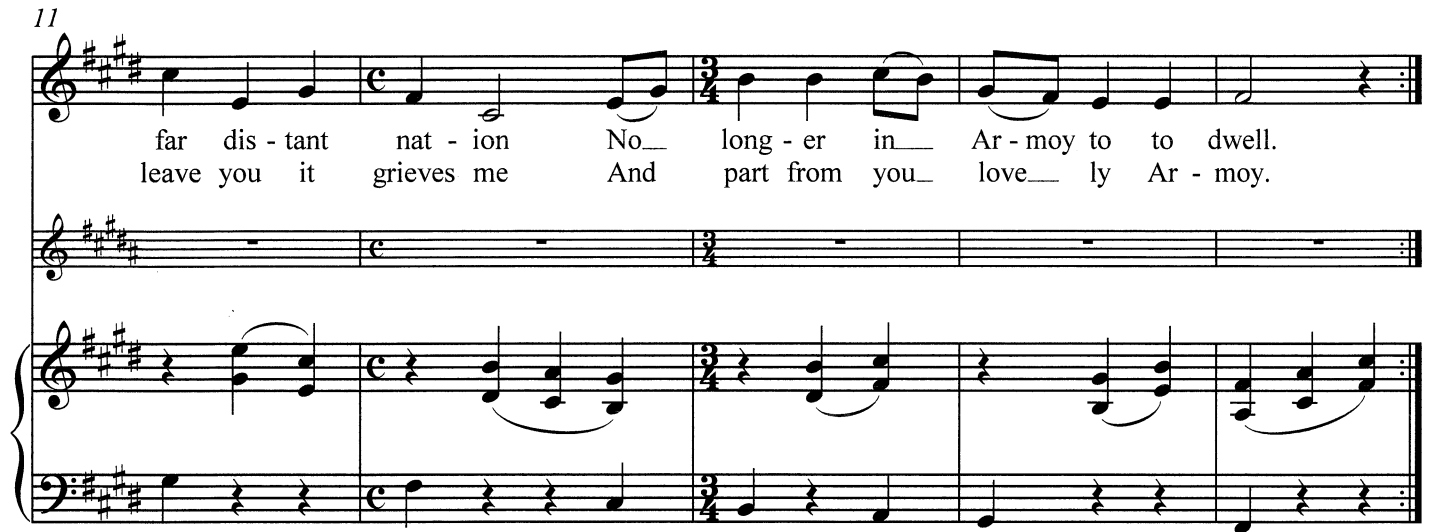
Draw near my kind friends and re -
I'm leav - ing that sweet lit - tle

mp *p*

6

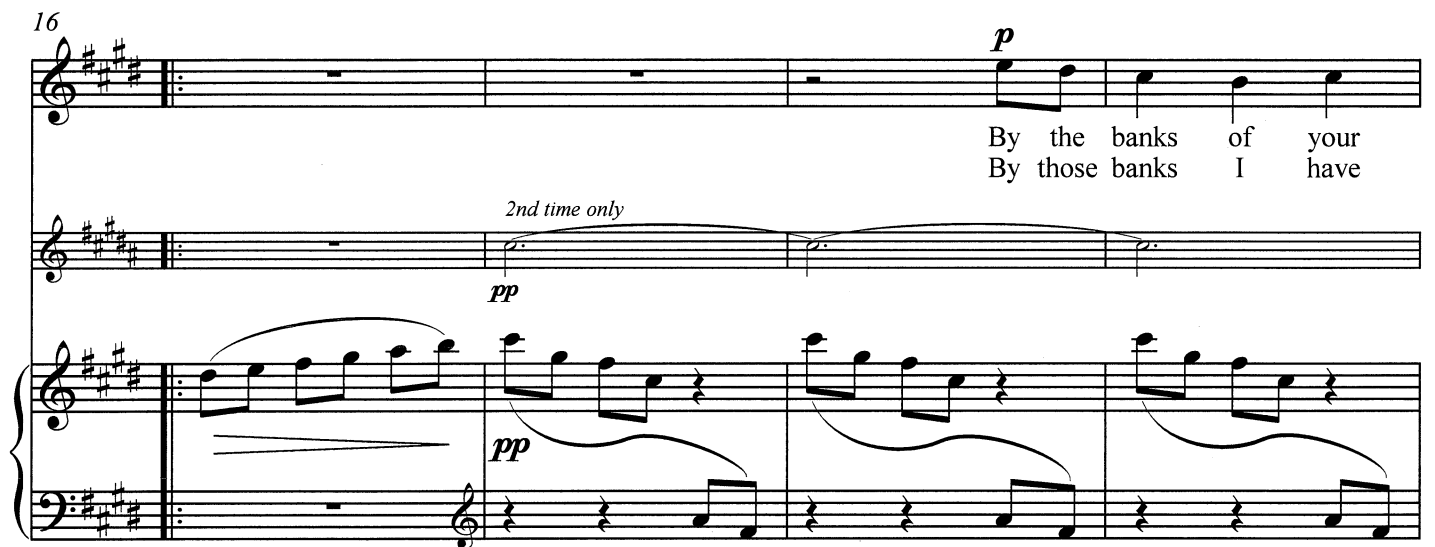
mem - ber vill - age, I'm go - ing to take my fare - well. I'm bound for a
Where in I was reared as a boy, And now for to

11



far dis - tant nat - ion No... long - er in... Ar - moy to to dwell.
leave you it grieves me And part from you... love... ly Ar - moy.

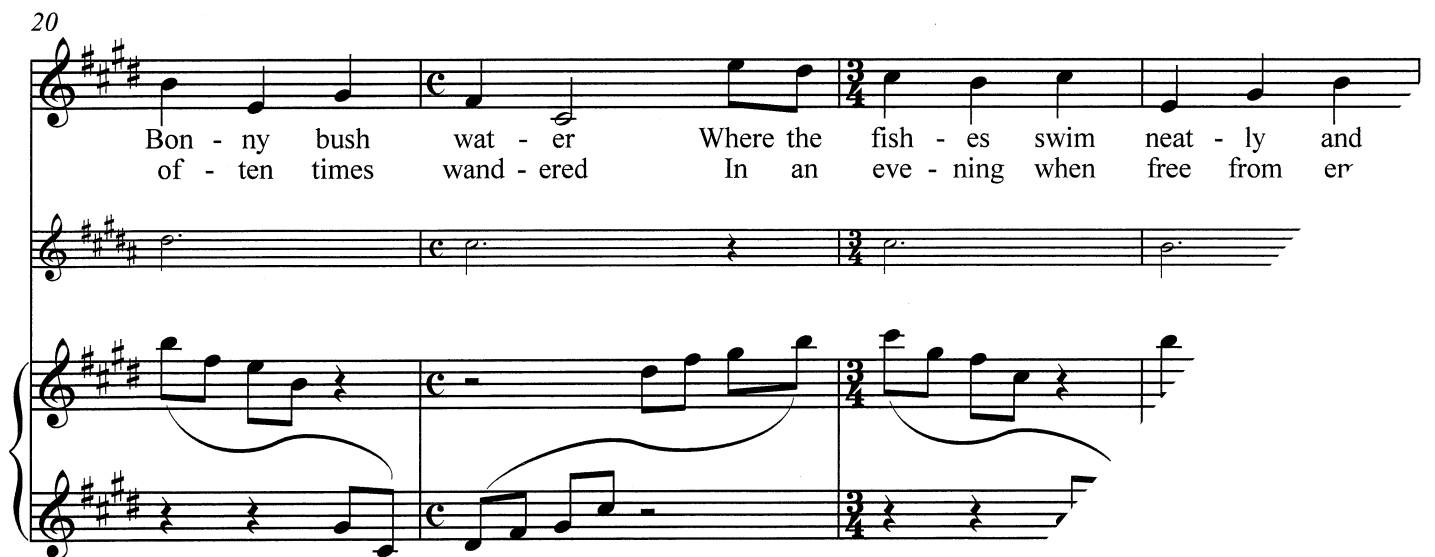
16



p
By the banks of your
By those banks I have

2nd time only
pp

20



Bon - ny bush wat - er Where the fish - es swim neat - ly and
of - ten times wand - ered In an eve - ning when free from er

38

long - er em - ploy: No_ won - der it grieves me to leave you I'll be

43

far from you_ Love - ly Ar - moy.

ppp

a niente

4. Linking O'er The Lea

Vivace *mf*

As a maid went link - ing o'er the lea, The

f *8va* *mf*

5

fin - est wee lad she did see look - ing for her char - i - ty. "Would you lodge a poor young

mf

10

man? For the night be - ing wet and it be - ing cold, She took pi - ty on the poor young soul,

15

She took pi - ty on the poor young soul, And she brought him to sit down. With

f

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